

Miss Kansas 2025

January 17- 18

At Olathe South High School

Hosted by The Olathe South Golden Girls

Miss Kansas is proud to celebrate another year of dance with you! Created in 1982, it has continued to provide outstanding adjudication and learning opportunities for dancers across the state. It is our honor to provide an atmosphere of motivation, admiration and passion for the love of dance.

Welcome to Miss Kansas!

General Information:

| Dates + Times |

January 17th, 2024 4:30 pm- 10 pm

January 18th, 2024 9 am - 8 pm

| Location |

Olathe South High School,

1640 East 151st Street,

Olathe, Kansas, 66062

| Ticketing |

Friday Night Admission:

Adults \$7

Students and Senior Citizens \$5

Saturday Admission:

Adults \$9

Students and Senior Citizens \$6

| Contact |

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Miss Kansas Pricing 2025

Team Routine	\$140
Officer Routine	\$75
Ensemble	\$75
Duet	\$60
Solo	\$50

Payment for Miss Kansas 2025 is due on or before December 14, 2024. Payment must be received in full by due date for teams to be eligible to perform.

| Early Registration |

Teams registering by November 1st with three or more team routines will receive 10% off their team routines.

| Cancellations |

Team cancellations on or before January 1st will receive 100% refund.

Team cancellations January 2nd- 10th will receive 50% refund.

Team cancellations January 11th- 18th will not receive a refund.

Competition Information

Once you receive the preliminary performance schedule please review to be sure we have included all of your routines.

Once you are sure all of your routines are included, check that you have at least thirty minutes between your team performances, so that your team has time to prepare. Ensembles and officers may only have twenty to twenty-five minutes to prepare for a team performance. We do not anticipate changing the schedule on the contest date unless extenuating circumstances, such as an injury, arise. We want to stay on time and consistent as we move through the day out of respect and consideration for all teams and spectators. Thank you for your cooperation in this matter!

- Be sure to check time limits on all of your routines. Solos, duo/trios, teams, officers, and ensembles may not exceed 3 minutes, and production routines may not exceed 6 minutes. Please remember to move on and off the floor quickly. Please note that entrances and exits are not judged.
- Please be sure all props/sets are padded. Any damage to the gym floor will be charged to your team. Note: If doing a tap routine, you must provide your own tap flooring.

| Friday, January 17, 2025 |

- Dancers **may not** register for their performance; however, directors may check-in teams on Friday night. If directors register on Friday night, your team will not have to register on Saturday.
- High school solos will be held in the main auditorium just off the commons area. Dimensions are 56 feet wide, and 47 feet deep.
- All MS solos and HS and MS duets will be held in a gymnasium.
- Team will not be provided with a dressing room on Friday night. Restrooms, flex theater and locker rooms will be available for hair, make-up and costume changes.
- Team members in team identifying clothing or warm ups will not be charged for admission.
- Regular admission prices for Friday night will be \$7 for adults and \$5 for students and senior citizens. Solos will be scheduled in four minute intervals; therefore, it is important that soloists are prepared at least 20 minutes prior to their scheduled performance time. We plan to stay on time, if not a little ahead of schedule.

| Saturday, January 18, 2025 |

- Check-in will be held in the commons of Olathe South. The check-in table will be available for check-in by 7:30 a.m. We ask that all teams be registered by 10 a.m.
- Performances will begin at 9 am.
- Free admission will be limited to two directors, their team, and one team manager. If you have a bus driver, and they want to enter and watch, they must either have a pass, or pay the admission price.
- Admission on Saturday is \$9 for adults and \$6 for students and senior citizens.
- Your team will be assigned a dressing room for your convenience. Your dressing room must be left exactly the way you found it prior to the awards ceremony beginning. The Olathe South Parent Club will check all of the rooms to ensure that all of them have been cleaned properly. When you register you will be asked to sign a dressing room agreement which will outline the cleaning procedures.
- Olathe South will open at 7:30 a.m. on Saturday for teams wanting to work spacing on the performance floor. We will not have a specific practice schedule; therefore, we ask that you be considerate of all teams wanting to use the floor to prepare. Teams will be limited to 10 minutes on the gym floor.
- There will be concessions available both Friday and Saturday.
- Large props and sets may be stored in the 700 hallway of Olathe South. These may be loaded in on Friday evening, as well as on Saturday morning. Please make sure your props and sets are padded well as to not damage the floor. Any damage done to the floor will be the responsibility of the performing school.

| Please Note |

- Music must be submitted to google drive as an MP3 file by January 3rd. The file should be labeled as follows: Team routine- Team Name (including JV/V, etc.) Routine Style (ex. Olathe South Varsity, Military) Solos/Duos- Last Name(s) and School (ex. Smith, Olathe South Varsity Solo)
- All performance music must follow U.S. Copyright laws with proper licensing.
- A backup should be brought the day of competition as well.
- The Game Day category will follow the same structure as KSHSAA State, and should include three components: performance routine, fight song, and spirit raising performance.

Awards

Awards will take place at the end of the day on Saturday after all team events have performed. Teams will be emailed a google drive with all judges' comments.

Note: All awards for teams and individuals will follow the KSHSAA guidelines.

| Adjudicated Awards |

Each routine performed will receive an adjudicated award that will be ranked by division. This will be an average of the routines score from each judge, out of 100.

	Division I	Division II	Division III
Middle School	80-100	75-79.9	70-74.99
High School JV/ Freshman	84-100	79-83.99	74-78.99
High School Varsity	88-100	83-87.99	78-82.99

| Critiques |

Each team will receive a verbal critique from each judge and their score sheet for each routine performed. Written score sheets will be available for pick up after awards. Verbal critiques will be sent out through google drive following the awards ceremony.

Awards

| Judges Awards |

Judges will be awarding teams honors in **Technique, Execution, Showmanship, and Choreography** based on their performances throughout the day.

| Shining Star |

Teams entering three or more team routines are eligible to be awarded **Shining Star** based on the average score of their team performances. Varsity teams with an average score of 80+, junior varsity teams with an average score of 78+ and middle schools teams with an average of 76+ will receive this award.

| Best In Show |

Teams entering three or more team routines are eligible to be awarded **Best in Show** based on the average score of their team performances. Varsity teams with an average score of 86+, junior varsity teams with an average score of 84+ and middle schools teams with an average of 82+ will receive this award.

| Showcase |

Judges will choose their favorite “must see” routines from throughout the competition to perform in Showcase. These routines will not be chosen based on score. Showcase routines will be announced throughout the day, and the performance will take place before the awards ceremony begins.



Meant Dance Project Solo Score Sheet

Strength (+) Needs Improvement (-) Acceptable (blank)

Technique **Comments:**

Turns
 Leaps
 Kicks
 Extension of Legs and Feet
 Extension of Arms

_____ /20

Execution **Comments:**

Body Angles
 Routine is Clean and Polished
 Strength Of Movement

_____ /20

Showmanship **Comments:**

Facial Expression Appropriate for Routine
 Strength and Energy Throughout Routine
 Confidence and Character Showcased

_____ /20

Choreography **Comments:**

Difficulty is Appropriate for Age Level
 Transitions and Use of Floor
 Style is Apparent and Present Throughout Routine

_____ /20

Overall Impression **Comments:**

19-20 Very impressed with routine. Thank you for your hard work!

_____ /20

17-18 Overall, your routine looked great, just a few areas need improvement.

15-16 I felt as though routine needed a bit more work in a couple areas.

13-14 I felt as though your routine has potential.

Penalties : _____

Total Score: _____
/100

Judges Initials: _____



Meant Dance Project Duo/ Trio Score Sheet

Strength (+) Needs Improvement (-) Acceptable (blank)

Technique **Comments:**

Turns _____
 Leaps _____ /20
 Kicks _____
 Extension of Legs and Feet _____
 Extension of Arms _____

Execution **Comments:**

Body Angles _____
 Spacing and Formations _____ /20
 Strength Of Movement _____
 Synchronization of Movements _____
 Routine is Clean and Polished _____

Showmanship **Comments:**

Facial Expression Appropriate for Routine _____
 Strength and Energy Throughout Routine _____ /20
 Confidence and Character Showcased _____

Choreography **Comments:**

Difficulty is Appropriate for Team _____
 Transitions and Use of Floor _____ /20
 Style is Apparent and Present Throughout Routine _____

Overall Impression **Comments:**

19-20 Very impressed with routine. Thank you for your hard work! _____ /20

17-18 Overall, your routine looked great, just a few areas need improvement.

15-16 I felt as though routine needed a bit more work in a couple areas.

13-14 I felt as though your routine has potential.

Penalties : _____

Total Score: _____
/100

Judges Initials: _____



Meant Dance Project Team/Officer/ Ensemble Score Sheet

Strength (+) Needs Improvement (-) Acceptable (blank)

<u>Technique</u>	Comments:	_____
__ Turns		_____
__ Leaps		_____ /20
__ Kicks		
__ Extension of Legs and Feet		
__ Extension of Arms		

<u>Execution</u>	Comments:	_____
__ Body Angles		_____
__ Spacing and Formations		_____ /20
__ Strength Of Movement		
__ Synchronization of Movements		
__ Routine is Clean and Polished		

<u>Showmanship</u>	Comments:	_____
__ Facial Expression Appropriate for Routine		_____
__ Strength and Energy Throughout Routine		_____ /20
__ Confidence and Character Showcased		

<u>Choreography</u>	Comments:	_____
__ Difficulty is Appropriate for Team		_____
__ Transitions and Use of Floor		_____ /20
__ Style is Apparent and Present Throughout Routine		

<u>Overall Impression</u>	Comments:	_____
19-20 Very impressed with routine. Thank you for your hard work!		_____ /20

17-18 Overall, your routine looked great, just a few areas need improvement.

15-16 I felt as though routine needed a bit more work in a couple areas.

13-14 I felt as though your routine has potential.

Penalties : _____

Total Score: _____
/100

Judges Initials: _____



Meant Dance Project Game Day Score Sheet

Strength (+) Needs Improvement (-) Acceptable (blank)

Technique **Comments:** _____
___ Correct Placement in Motions and Skills /20
___ Strength and Control in Motions and Skills
___ Extension of Legs and Feet
___ Extension of Arms

Execution **Comments:** _____
___ Body Angles /20
___ Spacing and Formations
___ Synchronization of Movements and Motions
___ Routine is Clean and Polished

Showmanship **Comments:** _____
___ Facial Expression Appropriate for Game Day /20
___ Strength and Energy Throughout Performance
___ Connection to Audience
___ Confidence and Spirit Showcased

Choreography **Comments:** _____
___ Appropriate for Game Day /20
___ Transitions and Use of Floor
___ Entertaining and Spirit Raising

Overall Impression **Comments:** _____
19-20 Very impressed with routine. Thank you for your hard work! /20

17-18 Overall, your routine looked great, just a few areas need improvement.

15-16 I felt as though routine needed a bit more work in a couple areas.

13-14 I felt as though your routine has potential.

Penalties : _____

Total Score: _____
/100

Judges Initials: _____